on Stage



© Đorđe Tomić

brut nordwest – WC

Be SpectACTive!

imagetanz 2022

brut Extras

Nordwestbahnstraße 8-10, 1200 Vienna

Fri, 4th/Sat, 5th March, 1:00–7:00 pm / Mon, 7th March, 1:00–6:00 pm & Sat, 12th 1:00–9:30 pm / Sun, 13th March, 1:00–9:00 pm (1:00–5:00 pm One-to-one-visits / 7:30 pm: Lecture)

Handle with care selected by BEATE **Zoe Gudović – Isolation**

brut nordwest – WC

Be SpectACTive!

imagetanz 2022

brut Extras

{Temporary livingroom}

{Encounter}

{Reflection}

Nordwestbahnstraße 8-10, 1200 Vienna

Fri, 4th / Sat, 5th March, 1:00–7:00 pm / Mon, 7th March, 1:00–6:00 pm & Sat, 12th 1:00–9:30 pm / Sun, 13th March,

1:00–9:00 pm (1:00–5:00 pm One-to-one-visits / 7:30 pm: Lecture)

Handle with care selected by BEATE **Zoe Gudović – Isolation**

Performative Toilet installation

Be SpectACTive!

in English

Concept, idea, performance Zoe Gudović Photographs Bathroom self-portrait series by Marija Šabanović

Supporters



Bundesministerium Kunst, Kultur, öffentlicher Dienst und Sport





Handle with care is a regular brut format, in which rehearsal processes are opened to create space for dialogue and exchange of views. Artists try out parts of their work in front of a small audience, receive feedback, and turn visitors into accomplices.

BEATE (Brut's Engaged Audience as Theatre Experts) is the name of the audience club at brut, where active brut visitors attend rehearsals, showings and performances together to discuss and reflect about them, have talks with artists and experts and take part in brut's season programming. For **Handle with care selected by BEATE**, artists or groups chosen by brut's audience club BEATE, are invited to the festival. BEATE is an initiative in the framework of the EU-project Be SpectACTive!, co-financed by the Creative Europe programme of the European Union.

Isolation, a performance installation to be seen inside the public toilet at brut nordwest during the imagetanz festival, will show the audience the transformation of a public space. The brut toilets will become a temporary living room for artist Zoe Gudović and transformed into a space of encounter, communication, and creation. Toilets are spaces where we feel isolated and at the same time free, they are spaces of intimacy, reflection, and liberation and thus the perfect place to ponder existential questions: How do we cope with isolation? What does the current sense of distancing and loneliness do to us? How do we react to death?

During her two-week residency at brut, self-proclaimed toilet artist Zoe Gudović will invite the audience to 15-minute one-on-one-visits in her toilet living room. The artist thus creates a meeting place to accumulate and share conversations, but also music, small performances, voice messages, photographs, and daydreams. In a lecture performance towards the end of the residency, a larger audience is invited to a tour of the toilet premises, which will have been subject to permanent transformation during the two weeks prior.

Interview with Zoe Gudović - A toilet becomes a temporary home

Toilet artist Zoe Gudović transforms the brut toilets during imagetanz 2022 into a temporary living room. We talked to her about the themes of her artistic works and the toilet as a temple.

Do you have certain recurring themes/topics, metaphors or images, that accompany you or that you deal with in your artistic work? In my work I always deal with the topics of space, body, and voice. It is something that follows me, that repeats itself and that I constantly base my artistic practice on. The issue of space is of great importance to me. My passion are public spaces, especially the streets. For me, the street is the biggest stage, the intersection of all events, my great institution – socially and culturally.

The issue of the body is very important in my work: especially oppressed bodies, bodies from the margins, or even the center, such as the female body, which has been oppressed and exploited by the patriarchy for centuries.

A voice that is not only vocally performative, but also the symbolic capital we have, is the key to articulating actions. I am most interested in invisible voices, voices in silence and the voices of disenfranchised people.

Which personal associations do you have with the toilet as a place of retreat?

The toilet is a temple for me. A place where I meet myself, a place where I feel myself, in every sense. Me as physiological being, but also as spiritual being, when I can feel some other levels of myself. Coming from a large family that lived in a small space, the toilet was my only safe space, my island, my temple. I finished my studies, cried, laughed, was angry, was happy, masturbated for the first time – everything took place in the toilet. The toilet is a space of privacy, intimacy, but also a public space, a space of meeting, exchange, confrontation with oneself and others.

Did your artistic approach to this place of solitude, of isolation change because of the pandemic?

The pandemic has done a lot for me in terms of consciousness. It pushed the boundaries of thinking about what everyday life will look like, how I will continue to function. Isolation in every sense has two sides and can be both good and bad. Some introspective processes can be initiated, but it can also lead to over-excitement. Isolation in a pandemic caused by artificial pressure is something that leads to resistance. Isolation I can choose is a state in which I can put my thoughts, my life. Certainly, after such a dramatic situation as the pandemic, isolation forced us to look at different social needs and social encounters.

The interview was conducted by the BEATE members Kirsten Hilke Brand, Beate Maria Friedl and Wera Hippesroither.

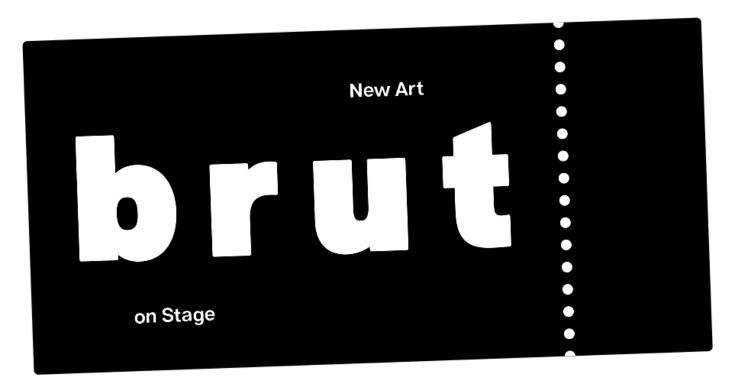


© Zoe Gudović

Zoe Gudović is a lesbian artist, feminist, activist, and cultural manager. Originally from Belgrade, she now lives in Vienna. In her practice, she combines art and activism. Zoe was active in several collectives, such as Women at Work, Act Women, Queer Belgrade, the music act Charming Princess, and Reconstruction Women's Fund. She is also a lecturer on women's studies at the faculty of political sciences in Belgrade, an editor and host of the radio show Ženergija, and an organiser of campaigns for the visibility of LGBTQ+, women's human rights, and marginalised communities. Since 2001, she has connected female artists from all over the world with Serbian activists under the name Women's Movement - Women's Theater - Women's Body. Zoe Gudović has been awarded the Jelena Šantić award for outstanding contributions to combining art and activism as well as the Feminist Achievement Award of Befem.

Performance, dance and theater as a present

The vouchers and more info can be found in our webshop at brut-wien.at.



imagetanz 2022 04th to 26th March 2022

imagetanz 2022

In March, imagetanz once again presents new positions in **choreography** and **performance** with a diverse three-week programme full of world premieres by local artists, international guest performances and studio visits.

recipes that move your body – with this motto imagetanz brings a select menu of innovative live formats of choreography and performance to the stage. In *SHE LEGEND* **Rykena/Jüngst** search for the queer potentials of the comic world, and in *DEEP DANCING* the performance collective **CHICKS*** tests forms of couple dance as a tool of resistance. Questions of identity and belonging are the focus of the projects losing face by **Cat Jimenez**, *Dance for the Future* by **Mzamo Nondlwana**, and *L-INKED/THE SOLO* by **Jaskaran Anand**.

In *Isolation*, **Zoe Gudović** transforms the toilets of brut nordwest into a temporary living room, while **Fabian Faltin & Adam Dekan** channel cultural needs on a tour through the hidden spaces of brut nordwest in *House of Hyperculture*. Do we want to dance? And if so, how?

brut extras

As part of the brut-series **Handle with care**, imagetanz shows a cross-section of Vienna's young performance scene: Five artistic teams invite you to visit the rehearsal spaces of **brut nordwest** and the studios of **Bears in the Park at Kempelenpark** and provide insight into the creation process of their new projects.

Coming up imagetanz 2022

studio brut

imagetanz 2022

{Gender & Race} {Body & psyche} {Desire & seduction}

Zieglergasse 25, 1070 Vienna

Tue, 8th / Wed, 9th / Thu, 10th March, 7:00 pm

Jaskaran Anand

L-INKED / THE SOLO

Performance World premiere

in English

brut nordwest

imagetanz 2022

{Shake off patriarchy} {Dance tea}

{Consent is sexy}

Nordwestbahnstraße 8-10, 1200 Vienna

Fri, 11th March 7:15–8:15 pm: in German for blind persons and partially sighted people. 7:30–8:15 pm & 8:45–9:30 pm: in German. Sat, 12th March & Sun, 13th March: 1:30–2:30 pm: in German for blind persons and partially

sighted people. 1:45–2:30 pm, 3:00–3:45 pm, 4:15–5:00 pm, 7:30–8:15 pm, 8:45–9:30 pm in German. 7:30–8:15 pm & 8:45–9:30 Uhr in English.

8:45–9:30 Uhr in English.

CHICKS* freies performancekollektiv

DEEP DANCING

Interactive Performance

FREISCHWIMMEN, World Premiere

Timeslots in German, English and in German for blind and partially sighted people

brut nordwest - Proberäume

Nordwestbahnstraße 8-10, 1200 Vienna

imagetanz 2022

Be SpectACTive!

brut Extras

{Absurdities of dating} {Lust and shame}

{BEATE's choice}

Sat, 12th & Sun, 13th March, 5:00-7:00 pm

Handle with care selected by BEATE

With contributions by Luca Bonamore & Francesca Valeria Karmrodt

and Lisa Bunderla/Alina Bertha

Studio visit / Be SpectACTive! / Handle with care selected by BEATE

In German and English

brut nordwest

Nordwestbahnstraße 8-10, 1200 Vienna

imagetanz 2022

{Collaboration} {Transformation}

{Vision of the future}

Fri, 18th / Sat, 19th / Sun, 20th March, 8:00 pm

Mzamo Nondlwana

Dance for the Future

Performance

World premiere

in English

Tickets and info: brut-wien.at

Media partners









NIE MEDER KRIEG

